



Goa University

Discipline of English, Shenoi Goembab School of Languages and Literature

Report on Research Lecture Series: Dr. Puja Rai

1. Title of the Event/Activity/program	<i>Applying Gaze Theory in Select Bollywood Narratives</i> <i>Applying Notions of Oppositional Gaze and Female Gaze in Select Bollywood Narratives</i> <i>Understanding Colonial Gaze in Bollywood and its impact on women</i> as part of the Research Lecture Series
2. Date and Time	29.01.2024. 12 P.M. to 1 P.M. 30.01.2024. 12 P.M. to 1 P.M. 31.01.2024. 12 P.M. to 1 P.M.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	English, SGSLL
5. Collaborating Agency/School/Directorate	NIL
6. Detail of the Resource Person (Brief biodata)	Dr. Puja Rai is an Assistant Professor at the Department of Philosophy, Gautam Buddha Mahila College, Magadh University. Her areas of interest include Social and Political Philosophy, Gender Studies and Cultural Studies. She completed her M.Phil. and Ph.D. from Jawaharlal Nehru University. She has taught in various colleges of University of Delhi. She has various publications in several national and international forums. She has

	delivered lectures in several conferences and seminars which include Asian Philosophy Conference, Indian Philosophical Congress, Gandhirama, Vedanta Congress, and Women, Gender and Patriarchy: Exploring the Margins etc. She has taught in various colleges of University of Delhi. She has contributed as a resource person in the SWAYAM project and has been a content developer for UGC e-pathshala.
7. Number of Faculty attended/participated	4
8. Number of Student attended / participated	153
9. No. of external students/faculty/other participants	NIL
10. The objectives of the Program/activity/event	To explore the praxis of Gaze theory by analyzing dominant gaze present in the select Bollywood narratives - patriarchal and colonial. The lectures also aimed to situate the significance of oppositional gaze and ways in which it impacts the marginalized identities.
11. Description of the Program/activity/event	The three-day event constituted three specialized lectures on the topics: <i>Applying Gaze Theory in Select Bollywood Narratives</i> <i>Applying notions of Oppositional Gaze and Female Gaze in Select Bollywood Narratives</i> <i>Understanding Colonial Gaze in Bollywood and its impact on women</i> The lectures were executed through an analysis of visual and textual narratives followed by a Q&A session where the speaker clarified the queries of the students and briefed them about the scope of further research in the area.
12. Benefit/Key outcomes of the Program/activity/event	The learners were able to comprehend the patterns in which mainstream Bollywood narratives create oppositional and hierarchized identities. They also understood how popular narratives are complicit in creating hierarchical identities outside of the

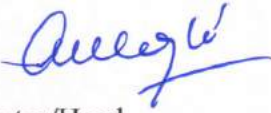
	screens. Learners also gained an understanding how to apply the theory of Gaze in other social-cultural scenarios.
13. Enclosures with report	Brochure, Geo-tag photos, Attendance of students/faculty/external participants.

Signature: 

Name of coordinator

Designation:

Dr. Anjali Chaudhary
Asst. Professor

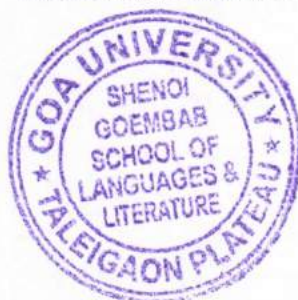
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Dean/Director/Head

Seal of the School/Directorate/University

Date:

20.3.24



Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic "Applying Gaze Theory in Select Bollywood Narratives "

By: Dr. Pooja Rai

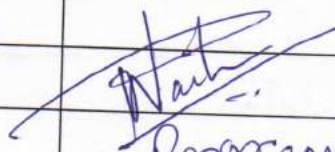
Dated: 29/01/2024

Timings: from 12.00.noon to 1.00 P.M.

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Simran Parodkar.	English - I	<u>Parodkar</u>
2	Simran Sankilkar.	English - I	<u>Simran</u>
3	Tisha Clara Gonsalves	English - I	<u>Tisha</u>
4	Amulyaa Saterdekar	English - I	<u>Amulyaa</u>
5	Vedha Gawade	English I	<u>Vedha</u>
6	Beverly Fernandes	English - II	<u>Beverly</u>
7	Karle Barreto	English I	<u>Barreto</u>
8	LEANN FERNANDES	ENGLISH I	<u>Leann</u>
9	Grace W'mello	English I	<u>W'mello</u>
10	Esha Patkar	English I	<u>Patkar</u>
11	Mitali Shiradkar	English I	<u>Mitali</u>
12	Karina Sequiera	English II	<u>Karina</u>
13	Pearl Sequiera	English I	<u>Sequiera</u>
14	Tariya Shetke	English I	<u>Shetke</u>
15	Veda Gaonkar	English I	<u>Gaonkar</u>
16	Godiane Mendes	English I	<u>Mendes</u>
17	Priyanka Banskode	English I	<u>Banskode</u>
18	Rouella Barreto	English I	<u>Barreto</u>
19	Sayali Shiradkar	English I	<u>Shiradkar</u>
20	Nikita Gawade	English I	<u>Gawade</u>
21	Marilyn D'Souza	English II	<u>D'Souza</u>
22	Hannah Kettar	English II	<u>Kettar</u>

23	XII XII IJA DESSAI	English I	Desai
24	Mehathaz Naregal	English I	Mehathaz
25	Vrutha S. Karmali	English II	Karmali
26	Shanalee Jorge	English I	George
27	Simran Monteiro	English I	Monteiro
28	Anchana A. Kethkar	English I	Kethkar
29	Prwa Ayare	English I	Ayare
30	Ashmita Faldesai	English II	Faldesai
31	Akasha Varkhankar	English II	Varkhankar
32	Utkarsha Uday Mung	English II	Mung
33	Diya Ganas	English I	Ganas
34	Vaibhavi Karthankar	English I	Karthankar
35	Prasiddhi Khorguvelkar	English I	Prasiddhi
36	Kanaka Desai	English I	Desai
37	Melba Colaco	English I	Colaco
38	Venice Lopes	English I	Lopes
39	Fianka Barreto	English I	Barreto
40	Widhi Naik	English I	Naik
41	Shrutika Naik	English I	Shrutika
42	Karishma R. Gaudle	English I	Gaudle
43	Prajwal K. Malik	English I	Malik
44	Diksha P. Gaunkar	English I	Gaunkar
45	P. Shanugua Sunil Kumar	English II	Shanugua
46	Zubeda Sayyad	English II	Sayyad
47	Mithravindha S. Menon	English I	Menon
48	Kesia D. Prabhu Desai	English I	Desai
49	Anjali Chaudhary	English	Chaudhary
50	Pooja Naik	English	Naik
51	Nafisa Ali	English	Ali
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 Programme Director,
 M.A. English

Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic "Applying Nations of Oppositional Gaze and
Female Gaze in Select Bollywood Narratives"

By: Dr. Pooja Rai

Dated: 30/01/2024

Timings: from 12.00 noon to 1.00 P.M.

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Naaz Sanadi	M.A. Eng. Part I	<u>Sanadi</u>
2	Simran Sankhalkar	M.A. Eng. Part I	<u>Simran</u>
3	Simran Parodkar	English - I	<u>Parodkar</u>
4	Sayali Shirodkar	English - I	<u>Shirodkar</u>
5	Nikita Gawade	English - I	<u>Gawade</u>
6	Grace D'mello	English I	<u>D'mello</u>
7	Shrutika Naik	English I	<u>Shrutika</u>
8	Diksha Gaunkar	English I	<u>Gaunkar</u>
9	Manalee Jorge	English I	<u>George</u>
10	Simran Monteiro	English I	<u>Monteiro</u>
11	Prajwal Malik	English I	<u>Malik</u>
12	Venice Lopes	English I	<u>Vlopes</u>
13	Melba Colaco	English I	<u>Colaco</u>
14	Barb Barato	" "	<u>Barato</u>
15	LEANN FERNANDES	ENGLISH I	<u>afernandes</u>
16	Sneha Gawas	English II	<u>Sneha</u>
17	SNESHA BORKAR	ENGLISH I	<u>Borkar</u>
18	Pratibha Kadam	English I	<u>Pratibha</u>
19	Amulya Satardekar	English - I	<u>Amulya</u>
20	Jolanta Fernandes	M.A. English II	<u>Jolanta</u>
21	Mercely Fernandes	M.A. English II	<u>Mercely</u>
22	Jurella Dasilva	M.A. English II	<u>Jurella</u>

23	Vrutha S. Karmali	English II	<u>Karmali</u>
24	LISA EMERLIANA FERNANDES	English II MA	<u>Fernandes</u>
25	LAURAN DIVYA FERNANDES	English III M.A	<u>Fernandes</u>
26	LIZANNE MONTEIRO	M.A ENG II	<u>Monteiro</u>
27	SIDDHI VERNEKER	M.A ENG II	<u>Verneker</u>
28	UTKARSHA UDAY MUMT	MA English II	<u>Mumt</u>
29	Aliya Mamdekar Shaikh	MA English II	<u>Shaikh</u>
30	Stella Ninoshika Dsouza	MA English II	<u>Dsouza</u>
31	Zubida Sayyad	MA English II	<u>Sayyad</u>
32	Saisha Shirodkar	M.A English II	<u>Shirodkar</u>
33	P Sharanya Smil Kumar	M.A English II	<u>Sharanya</u>
34	Shourya Dahi	French Faculty	<u>Dahi</u>
35	Berkeley Fernandes	English II	<u>Fernandes</u>
36	Urvi Ghotge	English II	<u>Ghotge</u>
37	CHELSEA V AZAVEDO	M.A ENG II	<u>Azavedo</u>
38	Vedha X. Gawade	English I	<u>Gawade</u>
39	Rovella Barreto	Eng - I	<u>Barreto</u>
40	Priyanka Bansode	Eng - I	<u>Bansode</u>
41	Nidhi Naik	English-I	<u>Naik</u>
42	Fianka Barreto	English-I	<u>Barreto</u>
43	Nayshikl Alvarez	English -I	<u>Alvarez</u>
44	Kandka Desai	English I	<u>Desai</u>
45	Veda Gaonkar	English I	<u>Gaonkar</u>
46	Bhakti Shetkar	English I	<u>Shetkar</u>
47	Sneha Gaonkar	English I	<u>Gaonkar</u>
48	Ainasha Asolkar	English I	<u>Asolkar</u>
49	Mitali Shirodkar	English I	<u>Shirodkar</u>
50	Esha Parkar	English I	<u>Parkar</u>
51	Pearl Sequena	English I	<u>Sequena</u>
52	Gaayathri . S	English I	<u>Gaayathri</u>
53	Marilyn D'souza	English II	<u>D'souza</u>
54	Ianiya Shetke	English I	<u>Shetke</u>
55	Kesia S. Prabhu Desai	English I	<u>Desai</u>

56	Sieno Gomes	M.A. ENGLISH. II	Sieno
57	Akasha Varkhankar	English II	Akash
58	Eshika Rocho	English II	Eshika
59	Ashmika Faldesai	English II	Ashmika
60	Anjali	"	Anjali
61	Hannu Kittur	"	Hannu
62	Swastik Namshikar	"	Swastik
63	Purva Agale	English I	Purva
64	Archana Netkar	" "	Archana
65	Karishma Gawde	" "	Karishma
66	Poornima Naik	" "	Poornima
67	Godlene Mundes	" "	Godlene
68	Vaibhavi Karkhankar	English I	Vaibhavi
69	Prasiddhi Khorjekar	English I	Prasiddhi
70	Shruti Gaothar	" "	Shruti
71	Anu Susan Sabu	English 2	Anu Susan
72	Anna Gande	"	Anna
73	Charati Nark	"	Charati
74	Dr. Anjali Chaudry	English	Anjali
75	Poorva Naik	English	Poorva
76	Rishi Rai	Philosophy	Rishi Rai
77	Rishi Jainwal	"	Rishi
78	Priyanka Verkar	English	Priyanka
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 Programme Director,
 M.A. English

Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic "Understanding Colonial Gaze in Bollywood and its impact on women"

By: .Dr. Puja Rai

Dated: 31/01/2024

Timings: 12.00 A.M. to 1.00.p.m .

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Grace D'mello	English I	<i>Gmello</i>
2	Archana Ketkar	English I	<i>Archana</i>
3	Purva Ayane	English I	<i>Purva</i>
4	Sharesh Gaonkar	English I	<i>Sharesh</i>
5	Sayali Shirodkar	English I	<i>Shirodkar</i>
6	Nikita Gawade	English I	<i>Gawade</i>
7	Vedha Gawade	English I	<i>Vedha</i>
8	Kanaka Desai	English I	<i>Desai</i>
9	Prasiddhi Khoryurekar	English I	<i>Prasiddhi</i>
10	Vaibhavi Kavthankar	English I	<i>Vaith</i>
11	Anjali	English II	<i>Anjali</i>
12	Swastik Namshikar	English II	<i>Namshikar</i>
13	Hannah Kittum	English II	<i>Hannah</i>
14	Sieno Gomes	English II	<i>Sieno</i>
15	Melba Colaco	English - I	<i>Colaco</i>
16	Venice Lopes	English I	<i>Lopes</i>
17	Beverley Fernandes	English II	<i>Fernandes</i>
18	Stella Ninaskha Dsouza	English II	<i>Dsouza</i>
19	P Shanugra Inil Kumar.	English II	<i>Shanugra</i>
20	Saisha Shirodkar	English II	<i>Shirodkar</i>
21	Zubeda Saiyyad	English II	<i>Saiyyad</i>
22	Aditi D. fadte.	English II	<i>Fadte</i>

Ward
 Programme Director
 M.A. English

23	LISA FERNANDA FERNANDES	MA ENGLISH - II	Amulya
24	LAUREN DIVYA FERNANDES	MA ENGLISH - II	Fernandes
25	Amulyaa Satardekar	M.A English - II	Amulya
26	Tisha Clara Consalves	MA - English - I	Tisha
27	Snesha Bourkar	M.A. English I	Snesha
28	Jayatri Kadam	MA English I.	Jayatri
29	Sneha Gawas	MA Eng. II	Sneha
30	Akasha Varkhantkar	English II	Akasha
31	Marilyn D'Souza	English II	Marilyn
32	Eshika Rocha	English II	Eshika
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~~Naresh~~
 Programme Director,
 M.A. English



SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE

**DISCIPLINE OF ENGLISH
GOA UNIVERSITY**

ORGANISES

Research Lecture Series

SPEAKER : Dr. Puja Rai



Dr. Puja Rai is an Assistant Professor at the Department of Philosophy, Gautam Buddha Mahila College, Magadh University, Bihar, India. Her areas of interest include Social and Political Philosophy, Gender Studies and Cultural Studies. She completed her M.Phil. and Ph.D. from Jawaharlal Nehru University. She has various publications in several national and international forums. She has delivered lectures in several conferences and seminars which include Asian Philosophy Conference, Indian Philosophical Congress, Gandhirama, Vedanta Congress, and Women, Gender and Patriarchy: Exploring the Margins etc. She has taught in various colleges of University of Delhi. She has contributed as a resource person in the SWAYAM project and has been a content developer for UGC e-pathshala.

Date: 29th January 2024

Time: 12 P.M. to 1 P.M.

**Topic: Applying Gaze Theory in
Select Bollywood Narratives**

Date: 30th January 2024

Time: 12 P.M. to 1 P.M.

**Topic: Applying notions of
Oppositional Gaze and Female Gaze
in Select Bollywood Narratives**

Date: 31st January 2024

Time: 12 P.M. to 1 P.M.

**Topic: Understanding Colonial
Gaze in Bollywood and its impact
on women**

Venue: Seminar Hall, Ground Floor, Faculty Block B

Ms. Poorwa Naik

Programme Director, M.A. English

Dr. Anjali Chaubey

Coordinator



What is Fem

- The term "female gaze" refers to film and media that shifts the traditional "male gaze," emphasizing the viewpoint, desires, and experiences of women viewers and creators.
- The concept is a counterpoint to the "male gaze," which refers to the way media objectifies women and presents them from a male perspective.
- In the context of the female gaze, perspectives are prioritized.
- This can lead to a re-evaluation of media and how relationships and narratives are constructed.
- It encourages narratives and images that prioritize female autonomy, and diverse experiences.



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Male Gaze In Cinema: Mulvey

2. Voyeurism

- ▶ Taking other people as objects, subjecting them to a controlling and curious gaze.
- ▶ Mulvey introduces the idea of voyeurism in the context of cinema to emphasize the asymmetrical power dynamics between the spectator and the object of the gaze.
- ▶ The act of looking in cinema, particularly within the framework of the male gaze, is likened to a voyeuristic experience where the audience observes characters on screen without their awareness.



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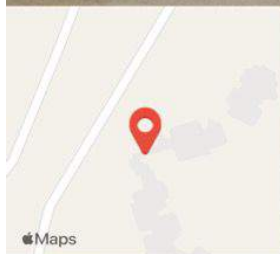
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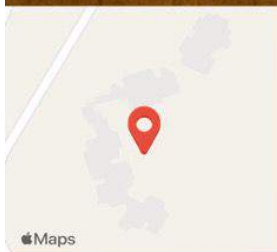
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