



Goa University

Discipline of English, Sheno Goembab School of Languages and Literature

Report on Research Lecture Series: Dr. Aparna Mahiyaria

1. Title of the Event/Activity/program	<i>Feminist Theory- Key Debates</i> <i>Feminist Theatre Criticism in Action</i> as part of the Research Lecture Series
2. Date and Time	04.01.2024. 10 A.M. to 12 P.M. 05.01.2024 10 A.M. to 12 P.M.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	English, SGSLL
5. Collaborating Agency/School/Directorate	NIL
6. Detail of the Resource Person (Brief biodata)	<p>Dr. Aparna Mahiyaria is a Lecturer in Drama at the Department of Communication, Drama and Film at the University of Exeter (UK). Previously, she has been a teaching associate at Ahmedabad University in the Performing and Visual Arts Division, and worked as an editor with the Indian Cultural Forum, a New Delhi based organisation that platforms topical conversations on national and global culture and politics. She has been associated with renowned theatre groups such as Jana Natya Manch and Asmita Theatre Group, and has delivered workshops committed to develop student and institutional interest in theatre and performance as a discipline at eminent higher education institutions in India.</p>

7. Number of Faculty attended/participated	6
8. Number of Student attended / participated	121
9. No. of external students/faculty/other participants	6
10. The objectives of the Program/activity/event	To familiarize learners with the history of feminist movement and the key debates therein.
11. Description of the Program/activity/event	The two-day event constituted two specialized lectures on the topics: <i>Feminist Theory- Key Debates</i> <i>Feminist Theatre Criticism in Action</i> The lectures were executed through an analysis of visual and textual narratives followed by a Q&A session where the speaker clarified the queries of the students and briefed them about the scope of further research in the area.
12. Benefit/Key outcomes of the Program/activity/event	Students were able to understand the significance of the feminist movement in empowering women across geographical divides. They were also well situated in understanding the feminist lens and ways to apply the same to literary texts as well as praxis
13. Enclosures with report	Brochure, Geo-tag photos, Attendance of students/faculty/external participants.

Signature:

Name of coordinator

Designation: Asst. Professor

Date: 20.3.24

Signature

Dean/Director/Head

Seal of the School/Directorate/University



Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic " Feminist Theory:Key Debates "

Dated:04/01/2024

Timings: from 10.00 A.M.to 12. 00 Noon.

ATTENDANCE			
Sr. No.	Name	Discipline	Signature
1	Zubeda Sayyad	English	<u>Sayyad</u>
2	P. Shanugua Suril kumar	English	<u>Shanugua</u>
3	Vandisha Dabholkar	English	<u>Dabholkar</u>
4	Pragathi D. Raut Dessai	English	<u>Dessai</u>
5	Nayshini Shivas	English I	<u>Shivas</u>
6	Nidhi Naik	English I	<u>Naik</u>
7	Fianka Basseto	English I	<u>Basseto</u>
8	Snesha Bookar	English I	<u>Bookar</u>
9	Saisha Shiradkar	English II	<u>Shiradkar</u>
10	SAHANA R G	English II	<u>Sahana</u>
11	Pradnya D. Naik	English I	<u>Naik</u>
12	Karishma Gawde	English I	<u>Gawde</u>
13	Prajwal Malik	English I	<u>Malik</u>
14	Diksha Gaunkar	English I	<u>Gaunkar</u>
15	Juella In Socha	English II	<u>In Socha</u>
16	Mercely fernandes	English II	<u>Mercely</u>
17	Solantha fernandes	English II	<u>Solantha</u>
18	Koushiki Richhariya	Women Studies II	<u>Richhariya</u>
19	Elvina Carmel Fernandes	English II	<u>Fernandes</u>
20	Iwendolene Anita Sequeira	English II	<u>Sequeira</u>
21	Mitali Shiradkar	English I	<u>Shiradkar</u>
22	Esha Palkar	English I	<u>Palkar</u>
23	Veda Gaunkar	English I	<u>Gaunkar</u>
24	Purva Ayare	English I	<u>Ayare</u>

Naik

25	Lesia D. Prabhu Desai	English I	<u>Desai</u>
26	Archana A. Kulkarni	English I	<u>Arch</u>
27	Vaibhavi Kavthankar	English I	<u>Vaith</u>
28	Simran Monteiro	English I	<u>Monteiro</u>
29	Shanalee Jorge	English I	<u>George</u>
30	Shrutika Trak	English I	<u>Shrutika</u>
31	Akarsha Varkhankar	English II	<u>Varkh</u>
32	Gayathri S	English I	<u>Gayathri</u>
33	Kemaka Desai	English I	<u>Desai</u>
34	Melba Colaco	English I	<u>Colaco</u>
35	Chaitali Naik	English I	<u>Naik</u>
36	Aruna Gaude	English I	<u>Gaude</u>
37	Shreshth Gaothkar	"	<u>Gaothkar</u>
38	Gulafshan Khan	English I	<u>Khan</u>
39	Earle Barreto	English I	<u>Barreto</u>
40	LEANN FERNANDES	ENGLISH I	<u>fernandes</u>
41	Grace W'mello	English I	<u>Wmello</u>
42	Karina Segueria	English - II	<u>Seg</u>
43	LISA E. FERNANDES	ENGLISH - II	<u>Lind</u>
44	Siero Gomes	ENGLISH - II	<u>Siero</u>
45	Mithravindha S Menon	English - I	<u>Mithra</u>
46	Vedha Gawade	English I	<u>Gawade</u>
47	Utkarsha Uday Mung	English II	<u>Mung</u>
48	Prasiddhi Khosjivekar	English I	<u>Prasiddhi</u>
49	Simran Parodkar	English I	<u>Parodkar</u>
50	Naaz Samadi	English I	<u>Samadi</u>
51	Simran Sankhalkar	English I	<u>Simran</u>
52	Venice Lopes	English I	<u>Lopes</u>
53	Rovella Barreto	English I	<u>Barreto</u>
54	Anya Shaikh	SIAS II	<u>Anya</u>
55	Sarvashi Naik	SIAS II	<u>Naik</u>
56	Pisha Clara Goncalves	English - I	<u>Pisha</u>
57	Anulyaa Satardekar	English - I	<u>Anulyaa</u>

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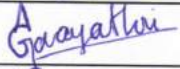
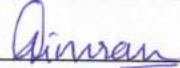
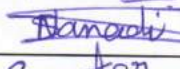
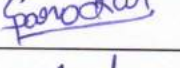

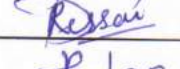
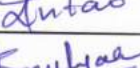
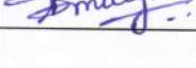

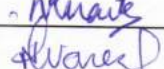
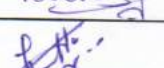
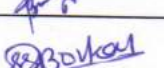
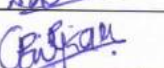
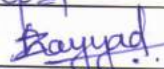
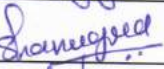
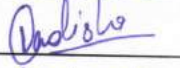
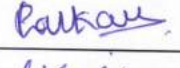
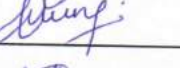

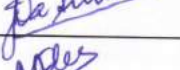


Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

A Research Lecture on Topic " Feminist Theatre Criticism in Action "

Dated:05/01/2024

Timings: from 10.00 A.M.to 12. 00 Noon.

ATTENDANCE

Sr. No.	Name	Discipline	Signature
1	Mithravindha S. Menon	English-I	
2	Gaayathri S	English-I	
3	Simsan Sankhalkar	English-I	
4	Naax Sanadi	English-I	
5	Simsan Parvathkar	English-I	
6	Liss Fernandes	English -II	
7	Pragathi Raut Dessai	English-II	
8	Lindsay Antao	English-II	
9	Amulyaa Satardekar	English-I	
10	Tisha Gonzales	English-I	
11	Vedha Grawade	English I	
12	Nidhi Naik	English I	
13	Nayshil Alvarez	English I	
14	Fianka Barreto	English I	
15	Sresha Borcar	English S	
16	Diksha Gaunkar	English S	
17	Zubeda Sayyad	English -II	
18	P. Shanugra Sunil kumar	English - II	
19	Vandisha Dabholkar	English II	
20	Esha Parkar	English I	
21	Utkarsha Uday Munj.	English II	
22	Mitali Shiradkar	English I	
23	Quella Da Silva	English II	
24	Mercely Fernandes	English III	

25	Jelantha Fernandes	English II	Plus
26	Ciana Fernandes	English II	Plus
27	Karina Sequeira	English - II	Sequeira
28	Fisha Goncalves	English - I	Fisha
29	Sharesh Gaonkar	English - I	Shresh
30	Shanalee Jorge	English I	Shanalee
31	Kanaka Desai	English I	Desai
32	Jayatri Kadam	English I	Jayatri
33	Venice Lopes	English I	Venice
34	Earle Barreto	Eng I	Barreto
35	LEANN FERNANDES	ENGLISH I	Leann
36	Grace D'mello	Eng I	Grace
37	Sncha Gauras	Eng II	Sncha
38	Swastik Namshikar	Eng II	Swastik
39	Hannah Kittur	Eng II	Hannah
40	Anjali	Eng II	Anjali
41	Siya Sanjay Gauras	Eng I	Siya
42	Purva Ayare	English I	Purva
43	Archana Atkar	English I	Archana
44	Sieno Gomes	ENGLISH I	Sieno
45	Rovella Barreto	English I	Rovella
46	Chaitali Naik	English I	Chaitali
47	Aurora Gaude	English I	Aurora
48	Melba Golato	English I	Melba
49	Dr. Anjali Chaudhary	English	Anjali
50	Luna Menezes	English	Luna
51	Pooorwa Naik	English	Pooorwa
52			
53			
54			
55			
56			
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PD, M. A. English



SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE

**DISCIPLINE OF ENGLISH
GOA UNIVERSITY**

ORGANISES

Research Lecture Series



SPEAKER : Dr. Aparna Mahiyaria

She is a Lecturer in Drama at the Department of Communication, Drama and Film at the University of Exeter (UK). Previously, she has been a teaching associate at Ahmedabad University in the Performing and Visual Arts Division, and worked as an editor with the Indian Cultural Forum, a New Delhi based organisation that platforms topical conversations on national and global culture and politics. She has been associated with renowned theatre groups such as Jana Natya Manch and Asmita Theatre Group, and has delivered workshops committed to develop student and institutional interest in theatre and performance as a discipline at eminent higher education institutions in India.

Date: 4th January 2024

Time: 10 A.M. to 12 P.M.

**Topic: Feminist Theory- Key
Debates**

Date: 5th January 2024

Time: 10 A.M. to 12 P.M.

**Topic: Feminist Theatre
Criticism in action**

Venue: Seminar Hall, Ground Floor, Faculty Block B

**Ms. Poorwa Naik
Programme Director, M.A. English**

**Dr. Anjali Chaubey
Coordinator**



Gender and Theatre

Part II
Feminism: analysis in action

Dr Apama Mahiyarla (University of Exeter)
Research Lecture series – Discipline of English, University of Goa
January 2024

GPS Map Camera



Panaji, GA, India

Taleigao, Panaji, 403003, GA, India

Lat 15.461256, Long 73.831323

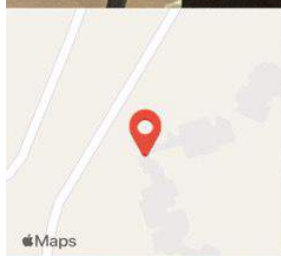
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Challenging the canon

- Feminist re-stagings of canonical works – e.g. feminist Shakespeares, Feminist Ramayanas or Mahabharatas, such as Poile Sengpta's *Thus Spake Shoorpanakha, So Said Shakuni* (2001)
- Revisionist histories, focusing on women's artistic work that has been ignored in the past eg Tutul Mukherjee's *Staging Resistance: Plays by Women in Translation* (2012)
- Revision of theory and method, e.g. focus on the often-unwritten influences of women practitioners on performer training (E.g. Veenapani Chawla) requires unearthing evidence of these influences through the work and testimonies of pupils, correspondence, and other circumstantial evidence.
- Revision of values, e.g. Vijaya Ramaswamy's work on *Oppari*, where women's contributions were more apparent, but considered unimportant, due to the type of performance and audience they were concerned with.



GPS Map Camera



Panaji, GA, India

Taleigao, Panaji, 403003, GA, India

Lat 15.461224, Long 73.831365

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