



## **Goa University**

### **Shenoi Goembab School of Languages and Literature**

#### **Discipline of French and Francophone Studies**

### **Report on Best Practices: Creation of Online Repository - Planorama**

An online repository for Open Educational Resources (OER) titled **Planorama** was created to showcase resources created by MA French students of Shenoi Goembab School of Languages and Literature, Goa University, India who have opted for elective courses on teaching-learning of the French Language like Multimedia for Foreign Language Acquisition and Didactics of French as a Foreign Language. As part of these courses, students learn to implement various teaching methodologies and subsequently create a range of resources from videos to lesson plans.

This repository serves as the culmination of their efforts, providing a platform for sharing these valuable resources with educators worldwide.

#### **From Theory to Action**

By curating and sharing these OER, the aim is to bridge the gap between theory and practice in French language education. The repository is meant for novice educators exploring innovative methodologies as well as seasoned educators seeking fresh teaching materials as it offers a treasure trove of resources to enhance the classroom experience in non-native context like India.

#### **Free to reuse**

The repository offers a diverse collection of resources, including meticulously crafted lesson plans and worksheets, and authentic documents all released under Creative Commons license CC BY NC-SA.

This licensing framework grants users extensive rights, empowering them to freely use and adapt these resources to suit their specific needs and educational context. While adaptation is encouraged, it's essential to acknowledge the original authors by providing proper credit. Furthermore, users have the liberty to republish any adapted resources for non-commercial purposes only, provided they are shared under the same license, thus perpetuating the spirit of collaboration and knowledge sharing within our community.

### Ongoing initiative

While the online repository was launched in April 2024, it will serve as a place to house resources created by past and future batches of students who have undertaken the courses. Currently a dozen resources are in the process of being reviewed and they will be added to the platform in the coming months.

Enclosures: Link to the the repository- Planorama, Screenshot of 'Home' page, Screenshot of resources, Screenshot of 'About us' page

Signature:

*Natasha Maria Gomes*

Name of creator and coordinator:

Dr. Natasha Maria Gomes

Designation: Assistant Professor

Signature

*Anuradha Wagle*

Dean: Prof. Anuradha Wagle

Seal of the School/University

Date: 29/05/2024



## Enclosures

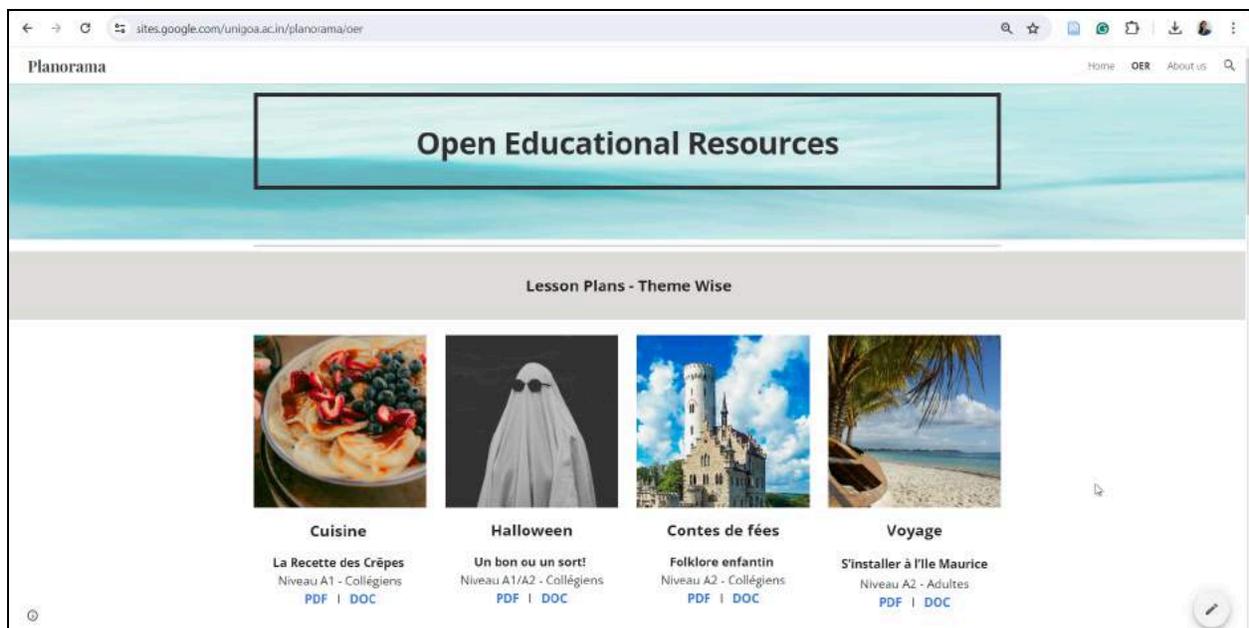
Link to the the repository- Planorama:

<https://sites.google.com/unigoa.ac.in/planorama/home>

## Screenshot of Home page



## Screenshot of resources



Planorama

Home OER About us



**Livre Jeunesse**  
Léon par Émile Jadoul  
Niveau A1/A2 - Collégiens  
[PDF](#) | [DOC](#)



**Cuisine**  
Bon Appétit!  
Niveau A1/A2 - Adolescents  
[PDF](#) | [DOC](#)



**Cinéma**  
Stars Lointaines  
Niveau A2 - Adolescents  
[PDF](#) | [DOC](#)



**Contes**  
Le Lièvre et le Baobab  
Niveau A2 - Adultes  
[PDF](#) | [DOC](#)

Thumbnail images for the lesson plans are adapted from free images available on Canva or created using Midjourney.

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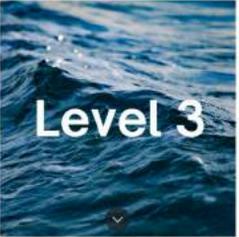
### Lesson Plans - Level wise



**Level 1**



**Level 2**



**Level 3**

Learning a language shares similarities with learning to swim or sail due to their experiential nature. In all three, there's an initial hesitation (like staying at the shore), gradual immersion (moving deeper), overcoming challenges (like waves or complexities), enjoying fluency (surfing or cruising), and finally, mastery (sailing high seas or fluent conversation).

In the section, the lesson plans contain resources and activities that are categorised into 3 levels. These correspond with Levels A1, A2 and B1 of the Common European Framework of Reference for Languages.

- Level 1 is for beginners and it is like dipping toes at the shore.
- Level 2 is akin to wading knee-deep.
- Level 3 is similar to swimming close to the shore.

Planorama

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### Authentic Documents

Resources collaboratively created by our students as part of language courses and other extracurricular activities.



**Voyage à Goa**

Découvrez les aventures de deux étudiants francophones, Constance et Dominique, à travers Goa, en Inde. Entre les plages de la mer d'Arabie et les montagnes Sahyadri, ce paradis tropical offre une histoire culturelle captivante, attirant les voyageurs en quête de découvertes.

[Cliquez ici pour lire le récit complet.](#)  
[Cliquez ici pour télécharger la version PDF imprimable.](#)

### Feedback

Gone through our resources? We would love to know your feedback. You can email [natasha@unigoa.ac.in](mailto:natasha@unigoa.ac.in) or the respective creators whose details are mentioned in the resources.

All content on this site is released under CC BY-NC-SA, unless stated otherwise.

# Screenshot of 'About us' page

The screenshot shows the top portion of a website. The browser address bar displays 'sites.google.com/unigoa.ac.in/planorama/about-us'. The website header includes the name 'Planorama' on the left and navigation links 'Home', 'OER', and 'About us' on the right. A large, light-colored banner with a cloud pattern contains the text 'About us' in a bold, black font. Below the banner, on the left, is a portrait of a woman with dark hair wearing a blue patterned sari. To the right of the portrait is the title 'Course Instructor' and a paragraph of text: 'Dr. Natasha Maria Gomes has over a decade of teaching experience in India and France. She is passionate about contextualisation of Teaching-Learning Materials for Foreign Language Acquisition in non-native contexts. To know more [click here](#).' Below the text are three small circular icons for LinkedIn, Instagram, and Facebook.

This screenshot shows a section titled 'Student Content Creators' with a grey background header. Below the header, four student profiles are displayed in a row. Each profile consists of a portrait, a name, a short bio, and social media icons. The profiles are: 1. Alria Lourenco: 'A French language enthusiast and a true Goan at heart, I am always up for exploring new languages and the beauty of different cultures.' 2. Divya Pinto: 'Passionate about learning languages and psychology, I enjoy working with young learners and helping them develop a sense of curiosity about the world.' 3. Risa Cabral: 'A dedicated educator, content creator and presenter, ardent art enthusiast with a fervent passion for exploring diverse cultures.' 4. Jemima Fernandes: 'A French language educator, driven by a passion for languages and singing, I hope to encourage others to embrace the beauty of the French language.'

This screenshot shows the bottom part of the 'Student Content Creators' section, featuring three more student profiles. Each profile includes a portrait, a name, a bio, and social media icons. The profiles are: 1. Joyce Jacob: 'A passionate French language learner and educator, I wish to help young minds discover the beauty of the language and culture and introduce them to newer life opportunities.' 2. Rachel Gomes: 'Passionate about learning languages and discovering new words daily. Language to me goes beyond grammar and vocabulary, it surprises you with all that the world has to offer.' 3. Mrinalinii Mehra: 'Passionate about all things French, I'm a dedicated language enthusiast with a love for exploring and sharing the beauty of French and francophone literatures with the world.' The fourth profile slot is empty, showing a grey placeholder box.