



Goa University

Shenoi Goembab School of Languages and Literature, Discipline of Portuguese and Lusophone Studies

Report on Field Trip on Indo-Portuguese Studies

1. Title of the Event/Activity/program	Field Trip on Indo-Portuguese Studies
2. Date and Time	16th February 2024, 9:30 onwards
3. Mode of conduct (Physical/Online)	Physical
4. School	Discipline of Portuguese and Lusophone Studies, Shenoi Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	-----
6. Detail of the Resource Person (Brief biodata)	-----
7. Number of Faculty attended/participated	2
8. Number of Student attended / participated	14
9. No. of external students/faculty/other participants	---
10. The objectives of the Program/activity/event	The Discipline of Portuguese and Lusophone Studies organized a field trip for TYBA and M.A. Part I students of the said discipline, as part of their coursework in Indo-Portuguese Studies 2 and Goan Literature in the Portuguese Language, respectively.

<p>11. Description of the Program/activity/event</p>	<p>The students visited the ethnographic museum Goa Chitra in Benaulim, housing three distinct museums: Goa Chitra, which celebrates the people's connection with their land; Goa Chakra, a collection of non-mechanized vehicles from different eras and regions; and Goa Cruti, offering a colonial perspective on the objects introduced by the Portuguese in Goa. Next, they visited the temple of Bhagvan Mangueshi at Mardol. En route, a stop at a local bakery provided students with insight into the art of making <i>pão</i>, the traditional Goan bread. The group later travelled to Old Goa, where they explored a series of historical landmarks: the Chapel of Saint Catherine, the Church of Saint Francis of Assisi, the Sé Cathedral, and the Church of Our Lady of the Rosary. The event was coordinated by the course instructor, Ms. Loraine Alberto.</p>
<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>Through this enriching experience, students gained firsthand insights into the syncretism evident in Goan temple architecture, as well as the diverse architectural styles showcased in the churches of Goa. The visit to the ethnographic museum also provided valuable information through the historical artifacts.</p>
<p>13. Enclosures with report</p>	<p>Syllabus, Geo-tagged photos, Attendance of students/faculty.</p>

Signature:



Name of coordinator: Franz S. Cotta

Designation: Asst. Professor

Date: 22.02.2024



Signature

Dean

Seal of the School

DEAN
Shenoi Goembab School of
Languages & Literature
Goa University

Course Code: UPRC 110

Title of the Course: INDO-PORTUGUESE STUDIES II

Number of Credits: 4

Effective from AY: 2021-22

<u>Prerequisites</u>	Any student pursuing Third year of undergraduate program in Portuguese (Hons.) at Goa University or an affiliated college, is eligible to take the course as a core paper.	
<u>Objectives:</u>	<ol style="list-style-type: none"> 1. To develop and strengthen the capacity of comprehension of oral & written expression. 2. To comprehend and reflect on the key aspects of Portuguese influence in relation to Goa. 3. To develop aesthetic sensibilities of Portuguese influence in relation to Goa's music, architecture, cuisine, artistic and cultural tradition. 4. To develop and understand social life and customs of Goan society. 	
<u>Content:</u>	<p>Module 1 The characteristics of Indo-Portuguese architecture in Goa.</p> <ul style="list-style-type: none"> • Goan houses, churches and heritage sites. <p>Goan visual artists.</p> <ul style="list-style-type: none"> • António Xavier Trindade • Ângelo da Fonseca • Francis Newton Sousa • Vamona Navelcar • António Piedade da Cruz • Mário Miranda <p>Module 2</p> <ul style="list-style-type: none"> - Trade and flora and its impact on Indian cuisine. - Goan Portuguese cuisine. - Garcia de Orta and his "<i>Colóquios dos Simples</i>" <p>Module 3</p> <ul style="list-style-type: none"> - Goan Portuguese musical expressions - Dance - Performative arts <p>Module 4</p> <ul style="list-style-type: none"> • Traditional games and religious practices in Goa. • Goa's traditional and cultural festivals. • São João • <i>Sotreo</i> festival of Fatorpa • Feast of St. Francis Xavier 	<p>15 hrs</p> <p>15 hrs</p> <p>15 hrs</p>

	<ul style="list-style-type: none"> • Zambaulim zatra • Feast of Infant Jesus 	15 hrs
<u>Pedagogy:</u>	<ul style="list-style-type: none"> - Lectures - Reading of relevant texts, and learning through audio-visual aids. - Webinars on related topics. - Culinary workshops. - Field trips to heritage sites. 	
<u>References/ Readings:</u>	<p>Pandit, Heta, <i>Houses of Goa</i>, King Street Press, 1999</p> <ul style="list-style-type: none"> - Pandit, Heta, <i>Grinding Stories – Songs from Goa</i>, 2019 - Gomes, Paulo Varela (2011). <i>Whitewash, red stone: A History of Church Architecture in Goa</i>. Yoda Press. - Pereira, Jose, <i>Churches of Goa</i>, Fordham University, 2002 - Costa, Maria de Lourdes B da, <i>Feasts, festivals, and observances of Goa</i>, Tiswadi, Goa: L & L Publications : Distributor, Broadway Book Centre, 2004 - Costa, Maria de Lourdes B da, <i>Remembering Goa</i>, 2007 - Costa, Maria de Lourdes B da, <i>Games that we played: Traditional Goan sports</i>, 2012 - Silveira, Angelo, <i>Lived Heritage shared Space</i>, 2008 - Gracias, Fátima, <i>Cozinha de Goa: The History and Tradition of Goan Food</i>, Goa 1556 - Pereira, Jose, <i>India and Portugal: Cultural Interactions</i>; Marg Publications, 2001 - Pereira, Martins, Costa; <i>Song of Goa: Mandos of Yearning</i>; 2000 - Ketteringham, Anne; <i>Vamona Navelcar: An Artist of Three Continents</i>. Reality Premedia Service, 2013. <p>https://itsgoa.com/angelo-da-fonseca-unique-goan-catholic-artist-1902-1967/</p> <p>https://www.livemint.com/mint-lounge/features/the-indispensable-modernist-francis-newton-souza-11585310147169.html</p> <p>https://www.bbc.com/news/world-asia-india-36220327</p> <p>https://www.youtube.com/watch?v=5u_LfBbtzlc&ab_channel=Goa365TV</p> <p>https://digitarq.arquivos.pt/details?id=4614066</p>	
<u>Learning Outcomes:</u>	<p><i>At the end of this course students will have gained knowledge of:</i></p> <ul style="list-style-type: none"> - The principal Indo-Portuguese architectural and heritage sites. - Goa's rich art and cultural diversity, which is a blend of the East and West, thereby making it so distinct. - Goa's diverse gastronomical wonders. - Gained an understanding of the unique Goan traditions, practices and festivals. 	

Visit to churches in Old Goa



GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
DISCIPLINE OF PORTUGUESE AND LUSOPHONE STUDIES

FIELD TRIP ON INDO-PORTUGUESE STUDIES

16th February 2024

Sr. No.	Name of participant	Student/Faculty	Signature
1	Atish Kumar	Student	Atish
2	Anant Patel	Student	Anant
3	Deborah fernandes	Student	Debes
4	Shakshi Kumari	Student	Shakshi
5	MOHAMMAD AREEB ANSARI	STUDENT	Areeb
6	Vikas kumar	Student	Vikas
7	SHIVANI KUMARI	Student	Shivani
8	Shahbaz Khan	Student	Shahbaz
9	Pratik Kumar	Student	Pratik
10	Sumit kumar	Student	Sumit
11	Ayush Roy	student	Ayush Roy
12	ABHISHEK BHADOURYA	STUDENT	Abhishek
13	Sunny gupta	STUDENT	Sunny gupta
14	NILZA PELENTIN	STUDENT	Nilza
15	LORAINÉ ALBERTO	FACULTY	LAlberto
16	MARCELLE FEIGOL GUIL	VISITING FACULTY	Marcelle