

Report on Field Trip to Museum of Christian Art

Title of the Event	Field Trip to the Museum of Christian Art, Old Goa
Date and Time	6th March 2023, 2-5pm
Mode	Offline
School/Directorate	Portuguese and Lusophone Studies Discipline, Shenoj Goembab School of Languages & Literature
Collaborating Agency	Instituto Guimarães Rosa - Brazilian Ministry of External Affairs
Detail of the Resource Person	Ms. Marcelle Feigol Guil (Visiting Faculty under Instituto Guimarães Rosa - Brazilian Ministry of External Affairs / Portuguese and Lusophone Studies Discipline, Shenoj Goembab School of Languages and Literature, Goa University)
Participants	10
Faculty attended	2
Student attended	8
The objective/description of the activity	The objective of this activity was to enable the students of MA Portuguese who studied Brazilian Literature, and as a result, were introduced to Brazilian Baroque literature and culture, to compare the sacred art and Baroque art of Goa and Brazil, both former Portuguese colonies.
Benefit/Key outcome of the event	The students were exposed to the Christian Art of Goa, and the Indian influences in this form of art. They got to know how the indigenization of Christian art helped to assimilate Christianity better in Goa.

Signature:

Amalga

Name:

Amalga Wagle

Designation:

Professor & Dean

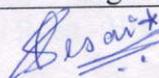
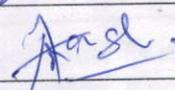
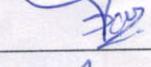
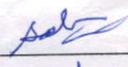
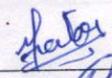
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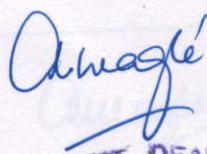
GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES & LITERATURE
PORTUGUESE & LUSOPHONE STUDIES

Date: 6th March 2023

Field Trip to Museum of Christian Art

Attendance Sheet

Sr. No	Name	Signature
1.	Shrushti Phalundesai	
2.	Akash Bisht	
3.	Gyanendra Shukla	
4.	Suzie Vas	
5.	AJIT KUMAR	
6.	Saloni Jha	
7.	Sybil Sequeira	
8.	Mizia Freitas	
9.	Marcelle F. Guil	
10.	Dhruv Ugaonkar	



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